

DAY ONE: ARCHETYPE- 20 July 2022

TIME	VENUE/SESSION	
	Araluen Theatre	
Intro	MC – Coby Edgar	
10:00am	Arrente keynote Apmwere Mparntwe - People, Place, Story	
10:40am	Keynote Alison Milyika Carroll and Judith Inkamala	
11:30am	Curator's Choice	
12:00	LUNCH	
	Araluen Theatre	Witchetty's Forum
1:00 (60 mins)	Icons and Idols Ramesh Nithyendran in conversation with Lisa Slade with special guests from the Hermannsburg Potters Men's Shed	Working with Country passions protocols politics An open forum discussion that explores the passions, protocols and politics around working with local materials, material sustainability and ethical approaches to working with and on country Ask a question, share your opinion, have a yarn...
2:00 (60 mins)	Clay Bodies navigating the human condition This session probes the human condition as fertile ground for ceramic practice to navigate our physical, emotional, social and cultural selves, from individual and collective identity to the visceral and the everyday. Janet Fieldhouse, Maree Clarke	
3:00	BREAK	
3:30 (60 mins)	Place Makers where we are is who we are? From the built environment to the natural world, this panel explores the ways in which contemporary ceramics can reflect our cultural, historic and symbiotic relationships with place. Patsy Hely, Penny Evans	Slip and Score or Arrente word for chit chat This is your chance to discover people, places, practices and projects! Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of archetype
4:30	CLOSE	
	Openings TBA	

DAY TWO: ALCHEMY 21 July 2022

TIME	VENUE/SESSION	
	Araluen Theatre	
Intro	MC – Hannah Presley	
10:00	<p>Arrernte keynote Werte! Unte-Ampwere Arrernte language session from Akeyulerre Healing Centre</p>	
10:30	The Alchemist	
11:00	<p>Material Alchemy Veena Sahajwalla</p>	
11:30	Curator's Choice	
12:00	LUNCH	
	Araluen Theatre	Witchetty's Forum
1:00 (60 mins)	<p>Transformative Practice clay as a medium for healing, hope and new horizons</p> <p>Hear from people who have incorporated working with clay as a method of personal transformation where the process is as significant as the product.</p> <p>Sam Gold,</p>	<p>Clay Collaborations creativity and community</p> <p>What happens when we open our studios, share our passions and our knowledge, embrace communities or give over our creative control magic can and does happen.</p>
2:00 (60 mins)	<p>Artists in Conversation: Material Magic technical wizardry and wowsery</p> <p>Be amazed and inspired by the latest innovations and developments in all things technical and ceramic! Hear about the process and motivations behind artist's research and experiments and have your mind blown by the endless possibilities of the ceramic medium!</p> <p>Lead artist: Greg Daly</p>	<p>The Sweet Spot from passion to professional practice</p> <p>Join artists Ilona Topolcsanyi (Cone 11) and Sophie Moran as they discuss their careers, the successes and the challenges, and the key decisions they have made along the way to build thriving and successful creative practices.</p>
3:00	BREAK	

3:30 (60 mins)	<p>Artists in Conversation: Creative Journeys</p> <p>Getting lost and diving deep into personal history and practice, this session speaks with artists who have stepped outside of their comfort zones and embraced new ways of working to shift, transform and shake up their creative practices.</p> <p>Janet de Boos Ruth Ju-Shih Li</p>	<p>Slip and Score or Arrernte word for chit chat</p> <p>This is your chance to discover people, places, practices, and projects! Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of alchemy</p>
4:30	CLOSE	
	Openings TBA	

DAY THREE: ANARCHY 22 July 2022

TIME	VENUE/SESSION	
	Araluen Theatre	
Intro	MC – Kimberley Moulton	
10:00	<p>Arrernte Keynote</p> <p>Holding culture close Children's Ground</p>	
10:30	<p>Drawn by Stones, by Earth, by Things That Have Been in the Fire</p> <p>Dean Cross in conversation with Bridie Moran</p>	
11:00	<p>Ceramica Maxima</p> <p>What constitutes a ceramic aesthetic? Caitlin Eyre with Ebony Russell, James Lemon</p>	
11:30	Curator's Choice	
12:00	LUNCH	
1.5hrs	Araluen Theatre	Witchetty's Forum
1:00 (45 mins)	<p>Bones, Bees and Birds</p> <p>ceramics in the age of the anthropocene</p> <p>A look at how transdisciplinary practices can open up new worlds, collapse the boundaries between old ones and help us to co-exist more holistically</p>	<p>Education Forum</p> <p>living and learning</p> <p>Join some of our nations most engaged educators and students in a discussion that examines the most pressing issues in ceramics and arts education today – decolonisation of our educational institutions, the effects and impacts</p>

	Kate Dunn, Julie Bartholomew and Jane Bamford	of remote learning, and new models and possibilities for ceramics education moving into the future. Have your say.
1:45 (45 mins)	Humour, parody and satire as a strategy for disrupting the status quo Penny Byrne, Pru Morrison, Billy Bain	
3:00	BREAK	
3:30 (60 mins)	Agents of Change social and political activism in ceramics This session engages with ceramicists whose practice is fuelled by a fire in their belly to effect social and political change Yul Scarf, Vipoo Srivilasa	Slip and Score or Arrente word for chit chat This is your chance to discover people, places, practices and projects! Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme Anarchy
4:30	Vicki Grima in conversation with Lisa Cahill /Journal of Australian Ceramics	
5:00	CLOSE	
TBC	CLOSING EVENT	